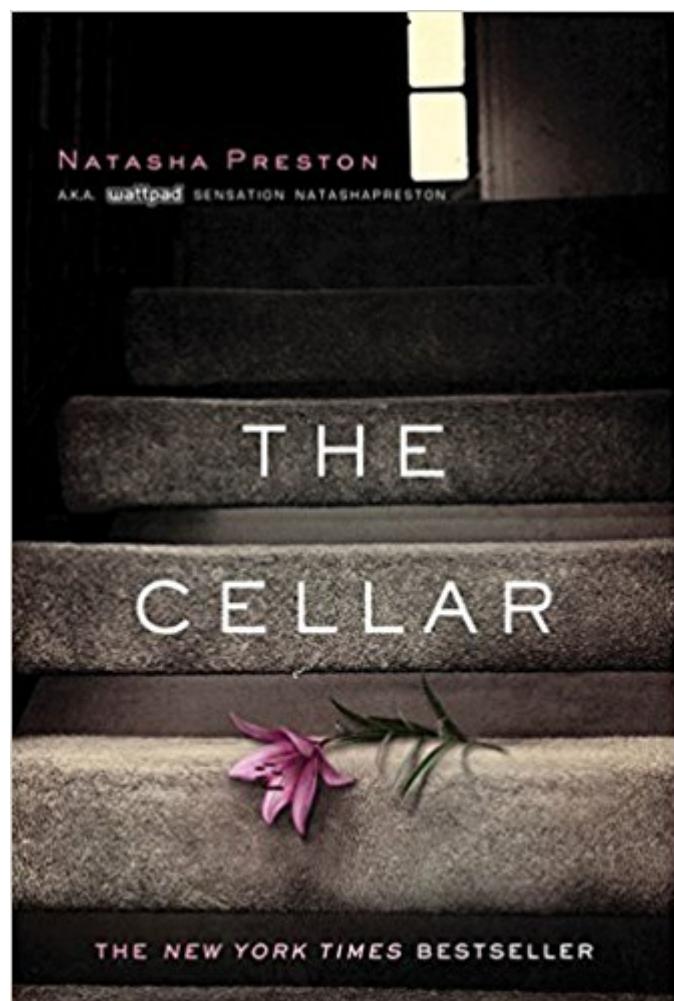


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# The Cellar



## Synopsis

Now a New York Times bestseller! A gripping, ripped-the-headlines thriller from writing sensation Natasha Preston. "Lily?" My stomach dropped as a tall, dark-haired man stepped into view. Had he been hiding between the trees? "No. Sorry." Gulping, I took a step back. "I'm not Lily." He shook his head, a satisfied grin on his face. "No. You are Lily." "I'm Summer. You have the wrong person." You utter freak! I could hear my pulse crashing in my ears. How stupid to give him my real name. He continued to stare at me, smiling. It made me feel sick. "You are Lily," he repeated. Before I could blink, he threw his arms forward and grabbed me. I tried to shout, but he clasped his hand over my mouth, muffling my screams. My heart raced. I'm going to die. For months Summer is trapped in a cellar with the man who took her—and three other girls: Rose, Poppy, and Violet. His perfect, pure flowers. His family. But flowers can't survive long cut off from the sun, and time is running out...

## Book Information

Series: Cellar (Book 1)

Paperback: 368 pages

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Language: English

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Product Dimensions: 1 x 5.5 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (363 customer reviews)

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## Customer Reviews

I first discovered this story on the Wattpad App and bought the physical copy for the same price as at Barnes and Noble. With a better editing and writing this book could have been a best seller. My review is going to be broken down into three parts: the story, the writing, and the editing. (There will be NO SPOILERS in my review of the story!)-The Story (4 stars): The story is about a 16 year old girl named Summer who gets kidnapped and is forced to live in a cellar with three other girls named Poppy, Violet, and Rose. It starts out at a very fast pace and you are propelled right into the kidnapping by page 6. There is no easing into it or much character introduction at all. Throughout

the book there are flashbacks to before Summer was taken so we eventually do find out a little more about the characters but still not as much as I'd like. As you read, the story also switches viewpoints. You will find yourself reading through the p.o.v. of both Summer and Lewis as well as Clover. There is some character development but there isn't much detail, and there is so much repetition it's annoying.-The Writing (3 stars): Some of the writing wasn't bad and it did get a little better near the end but it definitely should have been revised again before being released. There was so much repetition if you were to take it out or revise it there would probably be 1/8 less pages in the book. I mean I understand when it's set in one place it might be hard not to repeat some things but it might not be so bad if it was worded differently sometimes instead of the same phrase over again. There definitely should have been more detailed description too. I think if there was more meat to it the repetition wouldn't be so noticeably irritating.

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